

SOUTH PEDAL DIVISION

No.	Pitch	Stop Name	Pipe Construction Details	Pipes	Comment
61	32	Principal Subbass	32/16; 1-12 Nolte (2010), wood / spiral wound metal; small scale principal (16' wood principal, 1988); Nolte added 8 new treble pipes.	32	
62	32	Resultant			Swell 22
63	16	Principal Bass		12	Ext.61
64	16	Stopped Bass Flute	Pilcher, wood	32	
65	16	Muted String Bass			Swell 21/27
66	16	Soft Bass Flute			Swell 22/24
67	10-2/3	Fifth	Small scale wood principal	32	
68	8	Octave		32	
69	8	Stopped Flute			S. Pedal 64/76
70	8	Chimney Flute			Swell 24
71	8	Muted String			Swell 27
72	5-1/3	Twelfth		12	Ext. 67
73	4	Fifteenth		12	Ext. 68
74	4	Double-mouth Flute	Wood, Doppelflote	32	
75	4	Wood Open Flute		32	
76	4	Stopped Flute	Wood	32	
77	3-1/5	Third		32	
78	2-2/3	Nineteenth		32	
79	2	Twenty-second		32	
80	2	Piccolo	Open wood (inverted mouth)	32	
81	2	Mixture 4 Rks	Anderson (2014) 15-19-22-26	128	
82	1	Minor Mixture 3 Rks	Anderson (2014)	96	
83	64	Grand Harmonics	12 th , 17 th , 19 th , 21 st , 23 rd		

84	32	Subcontrabass Tuba	Laukhuff, L/2, mahogany, tilting full cap, long weighted leathered tongues. (2014)	12	Ext 86
85	32	Contrabass Trombone	32/16/8; 1-12 Giesecke, full length (2014) zinc; 13-56 Trivo / Schopp full length (1988), copper	32	
86	16	Trombone	copper	12	Ext 85
87	8	Trumpet	copper	12	Ext 86
88	4	Chimney Reed	Schantz Rohr Schalmei (~1960s) (2014)	32	
89	2	Piccolo Trumpet	Zink, French shallots (2014)	32	
90		Tinkling Bells	OSI rotating windchime, 40 rods randomly ordered		