

GREAT DIVISION

No.	Pitch	Stop Name	Pipe Construction Details	Pipes	Comment
1	16	Major Principal Bass			1-12 Pedal Principal [63]
2	8	Major Principal	Anderson (2014) Montre-style construction, 46 scale (5-1/2"), 18 th halving, 1-12 copper in Great façade	61	
3	8	Principal	Anderson (1988). 45 scale, 1-12 polished zinc by Schopp's	61	
4	8	Harmonic Flute	Pilcher	61	
5	8	Wood Stopped Flute	Pilcher, Holzgedeckt, reworked by Schneider (1995)	61	
6	8	Support String	Anderson (2014) Gambe 8/4, 52 scale, 4-3/8", 17 th halving, 1-12 copper	61	
7	4	Major Octave			Ext. 2, with top octave from 8
8	4	Principal	Anderson (1988)	61	
9	4	Coupler Flute	Anderson (2014) Koppelflöte A-S scale	61	
10	4	Support String		12	Ext. 6
11	4	Forest Flute	Austin Gedeckt, 1-37 reworked wood, Hendricksen (1988), 38-61 metal by Anderson (1988).	61	
12	2-2/3	Tapered Flute	Anderson (2014) Nasat blockflute type, A-S style, 65 scale (2-3/8")	61	
13	2	Principal	Anderson (1988)	61	
14	2	Recorder	Anderson (2014) Blockflute type, A-S style, 68 scale (2-1/8"), top octave breaks back	61	
15	1-1/3	Tapered Flute		12	Ext. 12
16	1	Fife		12	Ext. 14
17	2	Minor Mixture 3 Rks	Anderson (2014) 48 scale, 18 th halving: 22 26 29 / 19 22 26 / 12 15 19 / 8 12 15 /	183	
18	1-1/3	Mixture 4 Rks	Anderson (1988), frosted tin	244	
19	16	Trombone			From South Pedal 86, 87

20	8	English Trumpet	English shallots, Trivo (2014)	61	
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