

## ANTIPHONAL DIVISION

No.	Pitch	Stop Name	Pipe Construction Details	Pipes	Comment
91	16	String Bass	16/8 Cassavant (2014), small scale (32 wood pipes, 41 metal pipes, 73 pipes total in North Pedal)	5	Ext. 54 In North Pedal
92	8	Tapered Principal	47 scale (5-3/16") 18 having, 50% tin, Anderson (1995), 1-12 mahogany Nolte (2014)	61	
93	8	Celestial Tapered Principal	Anderson (2014), 1-12 mahogany Nolte (2014)	61	
94	8	Dark Flute	Anderson (1988), high lead Nachthorn, 1-12 internally stoppered, polished zinc	61	
95	8	'Cello		12	Ext 91 in North Pedal
96	4	Solo Principal	Anderson (2014) A-S Choral Bass	29	Ext. 165 in North Pedal
97	4	Tapered Octave	Anderson (1988)	73	
98	4	Hole Flute	Anderson (2014) Lochflote	61	
99	4	Dark Flute		12	Ext. 94
100	2	Tapered Principal	Anderson (1988) Tapered Principal / Blockflute scale	61	
101	2	Hole Flute		12	Ext. 98
102	1-1/3	Mixture 4 Rks	Anderson (1995), frosted tin	244	
103	2-2/3 / 1-3/5	Fifth/Third 2 Rks	Anderson (1995) TC Sesquialtera, rank 1 narrow-scaled rohrlute; rank 2 tapered open	74	
104		Grand Mutations 5 Rks	Anderson (1995) tenor G, lead, rank 1 wide-scaled gedeckt, ranks 2-5 open nachthorn construction	150	
105	16	Lake Trombone		5	Ext. North Pedal 177
106	8	Trumpet	Trivo (1995)	61	In North Pedal
107	4	Piccolo Trumpet		12	Ext. 105 in North Pedal
108	8	English Bells	Schulmerich (2014)	25	Carillon
109	8	Flemish Bells	Schulmerich Americana, electromechanical (2014)	61	Carillon
110	8	Quadra Bells	Schulmerich Americana, electromechanical (2014)	61	Carillon