

SWELL DIVISION

No.	Pitch	Stop Name	Pipe Construction Details	Pipes	Comment
21	16	Muted String Bass	16/8 1-24 reworked by Anderson (1988), 25-73 Anderson (1988)	61	
22	16	Soft Bass Flute	16/8/4, 1-24 reworked by Schneider (2004), stopped wood. A.S. rohr flute construction by Anderson from 4' (24-85), 48 sc @ 8°C (3"), 2014	61	
23	8	Diapason	Anderson (2014) 45 scale (5-7/8"), 18 th halving, 1-12 copper in lower Swell façade	61	
24	8	Chimney Flute		12	Ext 22
25	8	Celestial Twin Flute	TC, Holtkamp wood Ludwigtone, 37 notes double mouthed, top octave 2 pipes per note.	61	1-12 from 24
26	8	String	Gambe, polished zinc 1-12 (2014), Pilcher 13-61 reworked by Anderson (1988)	61	
27	8	Celestial String	Pilcher reworked by Anderson (1988), TC, tuned sharp, rear facing, contrary (C, C#) rows; 1-12 zinc	61	
28	8	Muted String		12	Ext. 21
29	8	Celestial Muted String	Anderson (2014) Gemshorn Celeste, 1-12 copper in upper Swell façade	61	
30	8	Celestial Strings	All enclosed strings		
31	4	Diapason 8th	Anderson (1988)	61	
32	4	Transverse Flute	Reworked open wood by Hendricksen (1988)	61	
33	4	Chimney Flute		12	Ext. 24
34	4	Celestial Muted Violin	2 ranks from 27 & 28		
35	2-2/3	Chimney Flute	Anderson (1988), rohrflute construction	61	
36	2	Diapason 15 th	Anderson (1995)	61	
37	1-3/5	Tapered Flute	Anderson (1988)	61	
38	2	Mixture 4 Rks	Anderson (1988)	244	
39		Grand Mutations 5 Rks	Decomposed cornet from 24, 32, 35, 32 (8va), 37		
40	16	Bassoon	1-12 by Trivo (1988), ½ length; 13-61 reworked by Trivo (1988, 1995, 2014)	61	

41	8	French Trumpet	Reworked by Trivo (1988, French [parallel] shallots, 1995, 2014)	61	
42	8	Oboe	Reworked by Trivo (1988, 1995, 2014)	61	
43	4	Harmonic Trumpet	Harmonic, French (parallel) shallots (Trivo, 2014)	61	
44		English Bells	Schulmerich electromechanical	25	
45		Chime	Schulmerich electromechanical (1988)	25	
46		Harp	Mass-Rowe, electromechanical (1988)	44	
47	16	Swell to Swell			
48	8	Unison Off			
49	4	Swell to Swell			
50		Tremolo			